

Hegel On Hamann

Hegel on Hamann Hamann's Writings Hegel on Tragedy Hegel on Hamann Hearings Hamann and the Tradition Essays on Hegel's Philosophy of Subjective Spirit Writings on Philosophy and Language An Introduction to Hegel's Lectures on the Philosophy of Religion Hamann: Writings on Philosophy and Language Philosophical Legacies Hamann's Prophetic Mission A History of European Thought in the Nineteenth Century For the Sake of Our Salvation Hegel on Tragedy Self-reflection in Literature Prolegomena to the Study of Hegel's Philosophy and Especially of His Logic Hegel's Ethical Thought and Feminist Social Criticism Reading Hegel's Phenomenology German Writers from the Enlightenment to Sturm und Drang, 1720–1764 G. W. F. Hegel Georg Wilhelm Friedrich Hegel Georg Wilhelm Friedrich Hegel Georg Wilhelm Friedrich Hegel United States. Congress. House Lisa Marie Anderson David S. Stern Johann Georg Hamann Jon Stewart Kenneth Haynes Daniel O. Dahlstrom T. J. Beech John Theodore Merz Scott Hahn Georg Wilhelm Friedrich Hegel William Wallace Jeffrey A. Gauthier John Edward Russon James N. Hardin

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philosophers theologians and literary critics welcome anderson's stunning translation since hamann is gaining renewed attention not only as a key figure of german intellectual history but also as an early forerunner of postmodern thought relationships between enlightenment counter enlightenment and idealism come to the fore as hegel reflects on hamann's critiques of his

contemporaries immanuel kant moses mendelssohn j g herder and f h jacobi this book is essential both for readers of hegel or hamann and for those interested in the history of german thought the philosophy of religion language and hermeneutics or friendship as a philosophical category jacket

johann georg hamann was a significant figure in german philosophy during the 18th century known for his contributions to the sturm und drang literary movement and his influence on later philosophers particularly immanuel kant and søren kierkegaard hamann was a german philosopher and writer from königsberg known as the magician of the north he was a central figure in post kantian philosophy and a leading voice of the counter enlightenment movement the son of a midwife and a barber surgeon hamann studied philosophy and theology at the university of königsberg despite his extensive knowledge and fluency in several languages he never held an official academic or ecclesiastical position in part because of a pronounced speech impediment finally through the intercession of his acquaintance immanuel kant he found employment as a low level official in frederick the great s tax office hamann s philosophical journey took a significant turn during a business trip to london in 1758 where he experienced a profound christian conversion this experience led him to abandon his commitment to the secular enlightenment in favor of a more orthodox view of protestant christianity hamann subsequently became a fierce critic of the enlightenment particularly its emphasis on reason and scientific rationality during his time in jena hegel wrote a lengthy review of the collected works of johann georg hamann engaging deeply with this enigmatic thinker known as the magus of the north the review emerged from a broader intellectual context in which german philosophers were wrestling with questions of language reason and faith themes that dominated hamann s cryptic writings although hamann had died in 1788 his influence persisted through figures such as herder and jacobi making hegel s critical engagement with his work particularly timely the review shows hegel s evolving philosophical method and his complex relationship to religious thought during a formative period of his intellectual development the text reveals hegel s deep ambivalence toward hamann s approach while recognizing hamann s genius and the power of his insights into the role of language in human understanding hegel ultimately criticized what he saw as hamann s retreat into subjective feeling and religious immediacy in particular hegel took issue with hamann s rejection of systematic philosophical reflection in favor of an immediate faith based grasp of truth that relied heavily on wordplay and biblical imagery for hegel this approach though poetic and powerful failed to achieve the kind of conceptual clarity and systematic understanding that philosophy requires the review thus serves as a key document for understanding how hegel positioned himself against competing approaches to questions of knowledge faith and reason in early nineteenth century german thought this modern translation

contains an afterword explaining this work's place in Hegel's larger philosophic system, the relevant historical background, and a timeline of his life and works. The modern language of the translation and scholarly apparatus are designed to orient the modern reader to Hegel's world in his time and highlight the continued influence of Hegel in our day. Hegel, a generally inaccessible philosopher due to the sheer size and intricacy of his thought, is explained through the interpretation of Tolstoy, Nietzsche, Schopenhauer, and Heidegger in this afterword to make his historically important body of work accessible to the armchair philosopher.

Philosophers, theologians, and literary critics welcome Anderson's stunning translation since Hamann is gaining renewed attention not only as a key figure of German intellectual history but also as an early forerunner of postmodern thought. Relationships between enlightenment, counter-enlightenment, and idealism come to the fore as Hegel reflects on Hamann's critiques of his contemporaries: Immanuel Kant, Moses Mendelssohn, J. G. Herder, and F. H. Jacobi. This book is essential both for readers of Hegel or Hamann and for those interested in the history of German thought, the philosophy of religion, language, and hermeneutics, or friendship as a philosophical category. **Jacket**

Recent years have witnessed a resurgence of scholarly interest in the work of Johann Georg Hamann (1730–1788). Across disciplines, new translations of work by and about Hamann are appearing, as are a number of books and articles on Hamann's aesthetics, theories of language and sexuality, and unique place in enlightenment and counter-enlightenment thought. Edited by Lisa Marie Anderson, *Hamann and the Tradition* gathers established and emerging scholars to examine the full range of Hamann's impact, be it on German Romanticism or on the very practice of theology. Of particular interest to those not familiar with Hamann will be a chapter devoted to examining, or in some cases placing Hamann in dialogue with other important thinkers such as Socrates, David Hume, Friedrich Nietzsche, Martin Buber, Franz Rosenzweig, and Ludwig Wittgenstein.

The first English language collection devoted to Hegel's philosophy of subjective spirit.

Johann Georg Hamann (1730–1788) is a major figure not only in German philosophy but also in literature and religious history. In his own time, he wrote penetrating criticisms of Herder, Kant, Mendelssohn, and other enlightenment thinkers. After his death, he was an important figure for Goethe, Hegel, Kierkegaard, and others. It was only in the twentieth century, however, that the full and radical extent of his linguistic critique of philosophy was recognized. This 2007 volume presents a translation of a wide selection of his essays, including both famous and lesser-known works. Hamann's enigmatic prose style was deliberately at odds with enlightenment assumptions.

about language and a full apparatus of annotation explains the numerous allusions in his essays the volume is completed by a historical and philosophical introduction and suggestions for further reading

this work gives a basic introduction to hegel s religious thinking by seeing it against the backdrop of the main religious trends in his own day that he responded to

johann georg hamann 1730 88 is a major figure not only in german philosophy but also in literature and religious history in his own time he wrote penetrating criticisms of herder kant mendelssohn and other enlightenment thinkers after his death he was an important figure for goethe hegel kierkegaard and others it was only in the twentieth century however that the full and radical extent of his linguistic critique of philosophy was recognized this volume presents a translation of a wide selection of his essays including both famous and lesser known works hamann s enigmatic prose style was deliberately at odds with enlightenment assumptions about language and a full apparatus of annotation explains the numerous allusions in his essays the volume is completed by a historical and philosophical introduction and suggestions for further reading

immanuel kant the prussian thinker at the forefront of the german enlightenment decisively shaped what is arguably the central philosophical legacy of his era a legacy of critical rationality and ethico political self determination in philosophical legacies daniel o dahlstrom brings exceptional scholarship to an examination of the diversity and lasting influence not only of kant but also of some of his most prominent contemporary critics dahlstrom makes a thorough study of various authors such as johan georg hamann johann gottfried herder friedrich heinrich jacobi friedrich schiller and later friedrich wilhelm schelling and georg wilhelm friedrich hegel he shows that the legacy of german idealism remains undeniably relevant today he examines diverse aspects of these philosophers legacies legacies which continue to find their way into contemporary philosophical debates among the many topics dahlstrom discusses are the relation of science to ethics and the different modes and conditions of knowledge he also considers the nature and legitimate reach of aesthetics the ends of history and art the place of conscience in ethical life the religious significance of philosophy and art and the political potential of art the roots of ethics in sexual life the morality of equal opportunity and the speculative idea of a philosophical responsibility that cannot be deferred the essays trace carefully the histories of the influences of earlier thinkers and their legacies upon later thinkers but the essays engage these histories with a view to indicating and in some cases critically weighing the significance of these legacies spawned by one of the most fertile periods of german thought for philosophical thinking in the present daniel o dahlstrom is professor of philosophy at boston

university he has authored edited or translated numerous publications including husserl s logical investigations philosophy and art nature and scientific method das logische vorurteil heidegger s concept of truth mendelssohn s philosophical writings and schiller s essays

degreesdjohann georg hamann 1730 88 was one of the most radical and sophisticated critics of the german enlightenment the three late works degreesgkonxompax degreesg degreesgmetakritik uber den purismum der vernunft degreesg and degreesggolgatha und scheblimini degreesg written between 1779 and 1784 are polemics against iconic texts by the enlightenment luminaries lessing kant and mendelssohn this diverse and rich material ranging from the degreesgfragmentenstreit degreesgto kant s first degreesgcritique degreesg is refracted through hamann s radical lutheranism with freemasonry and the pagan mystery religions adding lurid apocalyptic highlights hamann s idiosyncratic style and heavily intertextual manner of composition give his works a fascinating and teasing complexity and put his writing at odds with the period s preferred ideals of ease and elegance for these reasons he is a standing provocation to our assumptions about the 18th century degreesg190p maney

this is the sixth annual volume of the remarkably popular journal of biblical theology edited by scott hahn and his st paul center for biblical theology this volume features an all star lineup tackling one of the most controversial and important subjects in biblical scholarship the inspiration and truth of sacred scripture what does it mean to say that scripture is the word of god are there errors in scripture these are some of the questions addressed in important new works by hahn brant pitre pablo gadenz michael waldstein john betz and germain grisez highlights include hahn s new essay on the the truth and humility of god s word and gadenz s authoritative review of the catholic teaching on the inerrancy of scripture this volume also includes a never before translated essay by romano guardini holy scripture and the science of faith from the editors introduction the widespread erosion in the assumption that scripture is the true word of god forms the broader context for the articles and studies in this volume of letter spirit as we see it the work we present in these pages is no ivory tower exercise it is no exaggeration to say that at stake in this discussion is the future of the identity of the church and the mission of the word incarnate if the scriptures cannot be trusted to communicate the truth about god and his saving message if they do not bring us to the encounter with the living god who speaks his word then it must be asked what is the meaning and purpose of the church

first published by doubleday in 1962 hegel on tragedy is once again available this unique collection of passages drawn from hegel s major works contains a wealth of material on modern and ancient drama tragedy in particular and touches on modern social drama and

comedy as well

self reflection is fundamental for human thinking on many levels philosophy has described the mind's capacity to observe itself as a core element of human existence political and social sciences have shown how modern democracies depend on society's ability to critically reflect on their own values and practices and literature of all ages has proven self reflexivity to be a crucial trait of cultural production this volume provides the first diachronic panorama of genres forms and functions of literary self reflection and their connections with social political and philosophical discourses from the 17th century to the present far beyond the usual focus on postmodernist opacity these contributions present a rich tradition of critical transparency literary texts that show us what is behind and beyond them

in reading hegel's phenomenology john russon uses the theme of reading to clarify the methods premises evidence reasoning and conclusions developed in hegel's seminal text russon's approach facilitates comparing major sections and movements of the text and demonstrates that each section of phenomenology of spirit stands independently in its focus on the themes of human experience along the way russon considers the rich relevance of hegel's philosophy to understanding other key western philosophers such as aristotle descartes kant husserl heidegger and derrida major themes include language embodiment desire conscience forgiveness skepticism law ritual multiculturalism existentialism deconstruction and absolute knowing an important companion to contemporary hegel studies this book will be of interest to all students of hegel's philosophy

profiles more than thirty german writers from the enlightenment to sturm und drang from the period 1720-64 presenting primary and secondary bibliographies and illustrated biographical essays that chronicle each writer's career in detail

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